

J. Vitola kundzei

PIE TAVA AUGSTĀ, BALTĀ LOGA

J. Poruna vārdi

В ОКНЕ ТВОЕМ

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Moderato con moto

op. 34 № 5

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Moderato con moto'. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The vocal line enters in the third system, with the lyrics 'Pie ta - - - va' and 'В ок - не мбо-'. The tempo changes to 'rit.' (ritardando) and then 'a tempo' (returning to the original tempo). The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The score is arranged in four systems, each with a vocal line and a piano accompaniment.

aug - stā, bal - tā lo - ga jau klu - si snie-dzas rī - ta
 ем, в зеркальных стек - лах, u - зра - ем нур - нур ум - ра

roco rit.
 blāz - ma, un priekš - kars
 ны - не. A-ne - - em

roco rit.

sarkst, it kā tas jus - tu, ka ma - na mī - les tī - ba
 за - на-вес: он чу - ем второу вос-хог: мо-еу до-

roco a poco

tu - vu.
zu - nu!

Mirdz de - be - sis,
За-жэлусь - за-

mf *dim.* *p*

animando

mirdz ze - me sār - ti,
peļ zem - ļa u ne - ņo,

mirdz la - - pās,
ģle - cnum - po-

cresc.

zie - dos šķīs - ta ra - sa,
ca v цветке, на гон - це.

un priekš - - kars
Vāvu - лась - за-

f *cresc.*

iz - ūki - ras, pie lo - ga mirdz baltais tēls -
 Be - cā bgruz... Во-кон-це лук за-су-ял,-

mf

mp

(*p*)
 mans mū - ža sap - - nis.
 Во-ро - е солн - це!

p

rit.
dim.

[1906.]