

Manai mīļai māsicai
Annai Viļuma kundzei

Maria

(Annas Brigāder)

J. Vitola, op. 59, N° 1.

Andantino.

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andantino'. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The introduction is marked with a forte 'f' dynamic and includes various articulations like accents and slurs. The first vocal line starts with a piano 'p' dynamic and includes the lyrics 'Kūp pir-mā ne - - gai-sa svē - tris ārs. Ap'. The piano accompaniment for this line is also marked 'p'. The second vocal line continues with the lyrics 'sir - mo diev - na-mu pū-po-ļu dārzs. Mirdz sve - ces, ga-ro' and is marked with a mezzo-forte 'mf' dynamic. The piano accompaniment for this line is also marked 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

piu f
Nā - ves Jū - ras ū - de - ni, Ma - ri - - a!
mp

mf
Nav stin - dzis nā - vē a - klums kluss : kā pum - purs svē - tā
mf

cresc.
līgs - ma dus — vēl tūks - toš mu - tēm mē - mānsnaust, jau
cresc.

f
rīt kam jau - no vē - sti paust, Ma - ri - -
f

vī - ra - ku tvaiks, zūd pū - lī bā - las sie - vie - tes vaigs.

dimin. *p*

Ma - ri - a! *trattollo* Tev

dim. *sf* *mf* *p*

Lie - lā Piek - tā bei - gu - sies, Tu šau - bu dzel - mēs

no - lai - dies, un ta - va dvēs - le ri - mu - si kā

mf

sempre f

- a ! Pa ze - mi sar - kan - blāz - ma skries,

rīt ka - pa ak - mens at - vel-sies, rīt

ra - scs me - ži, zie - dēs lauks, rīt Te - vi Dzī-vī-ba vār - dā sauks,

ff Ma - ri - a ! *allargando*