

Adolfam Kaktīnam

# Vējš

K. Skalbes

J. Vitola, op. 61 Nr. 3

Poco allegro

The musical score consists of two staves. The top staff is for the soprano voice and piano, indicated by a brace. The key signature is B-flat major (two flats). The tempo is marked "Poco allegro". The bottom staff is for the bassoon. The vocal line begins with "Vējš" on the first beat of the first measure.

*mf*

The vocal line continues with "dau - zās" on the second beat, "ma - nā" on the third beat, and "lo - - gā" on the fourth beat. The bassoon part includes a dynamic marking "p" and a fermata over the note.

un ma - nu sve - ci dzēš.

The bassoon part includes a dynamic marking "pp" and a fermata over the note.

Ar krū - tīm rū - - - - tīs spie - žas

The bassoon part includes a dynamic marking "p" and a fermata over the note.

un tum - šus spār - nus plēš.

*pianissimo*

*pianissimo*

.Es te - vi aiz - - ne - - sī - šu, kur nakts sev

*pianissimo*

au - dus plūc un it kā

*pianissimo*

mur - - - - gā bai - gā kur ce - - - - las

*pianissimo*

jū - ras krüts. — Tur vi - sas ze - - mes slā - pes  
 daudz, daudz tum - šu gal - - vu cel, un  
 dzi - vi - bas un nā - ves vis - sal - - - dās  
 pu - kes zel, Plūc dzi - vi - ba sev zie - - du

*sost. pp*

un lī - dži nā - - - vi nem.

*a tempo*

*pp*

*p*

*poco a poco rit. e dim.*

lai lik - - - tens jauc un

*poco a poco rit. e dim.*

lem."

*sost.*

*pp*